

Unit plans included in the

Jane Considine English Unit Plan Subscription

www.janeconsidine.com			UNIT PLAN TITLE																																
			NARRATIVE																NON-FICTION										POETRY		PLAYSCRIPT				
Year 4			BIKE BOY	CHARLIE AND CHOC FACTORY	FEAST	THE PRINCESS AND THE PEA	ARTHUR AND THE GOLDEN ROPE	THE IRON MAN	THE LOST THING	THE BFG	THE GREAT CHOCOPLOT	FLOAT	THE WHALE	JOURNEY	ALADDIN AND THE LAMP	THE BOY, THE MOLE, THE FOX AND THE HORSE	FARTHER	THE INVISIBLE	FEEDING ANIMALS NATIONAL PARKS	SECRETS OF A SUN KING	STROODLES	DIGESTION EXPLANATION	SICILY HOLIDAY BROCHURE	THE CREATURE	WIZARDS OF ONCE	INVITING AN AUTHOR	ONCE UPON A RAINDROP	NIKOLA TESLA	BAN ON SOCIAL MEDIA	JOURNEY OF ILONA	STILL I RISE	THE RIVER	THE PLAGUE		
NATIONAL CURRICULUM IN ENGLAND STATUTORY REQUIREMENTS	SPOKEN LANGUAGE	Pupils should be taught to ask relevant questions to extend their understanding and knowledge.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒		
		Pupils should be taught to use relevant strategies to build their vocabulary.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒		
		Pupils should be taught to articulate and justify answers, arguments and opinions.	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☒		
		Pupils should be taught to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☒		
		Pupils should be taught to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☒	
		Pupils should be taught to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	
		Pupils should be taught to speak audibly and fluently with an increasing command of Standard English.	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	
		Pupils should be taught to participate in discussions, presentations, performances, role play, improvisations and debates.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	
		Pupils should be taught to gain, maintain and monitor the interest of the listener(s).	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒
		Pupils should be taught to consider and evaluate different viewpoints, attending to and building on the contributions of others.	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☒	
	Pupils should be taught to select and use appropriate registers for effective communication.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	
	WRITING COMPOSITION	Pupils should be taught to write sentences by saying out loud what they are going to write about.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	<								

Comments

YEAR 4