

		www.janeconsidine.com	UNIT PLAN TITLE																												
			NARRATIVE																NON-FICTION										POETRY		
		Year 5	ZOO	COMPUTER DAD	COSMIC	GORILLA	ONE SMALL STEP	THE NOWHERE EMPORIUM	THE PRESENT	THE FANTASTIC FLYING BOOKS	IBELIEVE IN UNICORNS	ROSE BLANCHE	THE EXPLORER	THE SNOWMAN	THE CHRISTMAS TRUCE	LIGHTS ON COTTON ROCK	THE PIANO	DAVID ATTENBOROUGH	PLASTIC POLLUTION	MAPS TRANSMISSION	KICK	SCREEN USE	SCOTT OF THE ANTARCTIC	EMPEROR PENGUINS	REFUGEES	HATSHEPSUT EGYPT	THE MALFEASANCE	MOST DANGEROUS ANIMAL	THE HIGHWAYMAN		
NATIONAL CURRICULUM IN ENGLAND STATUTORY REQUIREMENTS	SPOKEN LANGUAGE	Pupils should be taught to ask relevant questions to extend their understanding and knowledge.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	
		Pupils should be taught to use relevant strategies to build their vocabulary.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	
		Pupils should be taught to articulate and justify answers, arguments and opinions.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☐	
		Pupils should be taught to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☐	
		Pupils should be taught to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☐	
		Pupils should be taught to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒
		Pupils should be taught to speak audibly and fluently with an increasing command of Standard English.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒
		Pupils should be taught to participate in discussions, presentations, performances, role play, improvisations and debates.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒
		Pupils should be taught to gain, maintain and monitor the interest of the listener(s).	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒
		Pupils should be taught to consider and evaluate different viewpoints, attending to and building on the contributions of others.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☐	☐	☐
		Pupils should be taught to select and use appropriate registers for effective communication.	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒																	

Comments

YEAR 1