

Broadwas CofE Primary School Writing Curriculum Map 2020-21 Cycle A

Year Groups	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer 1	Summer 2
Reception	Please see separate EYFS curriculum information					
	Key Stage 1 Genres: Fiction: narrative: stories with familiar settings, stories by same author, stories with historical setting, stories from other cultures, traditional tales, settings, character descriptions, poetry and playscripts Non-Fiction: Letters, postcard, recount, invitations, instructions, recipes, lists, information leaflet, non-chronological report, fact file and book review					
Year 1 and 2	Theme Local Study Tin Forest: Helen Ward Fiction Setting Description Character Description Story Retell Non-Fiction Letters Instructions Features of Non-	Theme Local Study Tin Forest: Helen Ward Fiction Setting Description Character Description Non-Fiction Lists	Theme Get out of my Swamp Who's afraid of the big, bad book? by Lauren Child Fiction Plan and retell a story Setting description Character description	Theme Get out of my Swamp (Castles) Who's afraid of the big, bad book? by Lauren Child Fiction Poetry Non-Fiction Recipes Advert writing Non-chronological reports	Theme Home Front Leon and the place between by Angela McAllister Fiction Character description Recount of a story Non-Fiction Recounts Advert writing Diaries Adverts	Theme Home Front Leon and the place between by Angela McAllister Fiction Poems Character description Setting description Non-Fiction Recounts Diaries

Broadwas CofE Primary School

	Fictions Books		<u>Non-Fiction</u> Instructions			Letters Playscripts
	<u>Key Stage 2 Genres:</u> <u>Fiction:</u> narrative: stories with historical setting, stories from other cultures, science fiction story, adventure story, mystery story, settings, character descriptions, poetry and playscripts <u>Non-Fiction:</u> Explanatory texts, instructional texts, letter writing, news report, persuasion, balanced argument, non-chronological report, recount and journalistic writing					
Year 3 and 4	<u>Theme</u> Meet the Flintstones! How to Wash a Mammoth. Stone Age Boy Secrets of the Stone Age <u>Fiction</u> Stories with a historical setting Setting descriptions <u>Non-Fiction</u> Instructions Fact files	<u>Theme</u> Reign Over Us – The power of the monarchy The girl and the Unicorn - Story Spinners <u>Fiction</u> Legends Setting descriptions, Character descriptions <u>Non-Fiction</u> Letters Diaries	<u>Theme</u> Tomb Raiders – Ancient Egyptians Egyptology – Dugald Steer <u>Fiction</u> Fairy Tales Poetry <u>Non-Fiction</u> Explanation Texts Non-Chronological Reports	<u>Theme</u> The World's Kitchen – Food and Farming around the world How to make an apple pie and see the world – Marjorie Priceman <u>Fiction</u> Adventure Stories Food Poems <u>Non-Fiction</u> Instructions Recipes persuasion	<u>Theme</u> Rain Forests Treasure Island – Robert Louis Stevenson <u>Fiction</u> adventure/Suspense Stories Chapter writing settings character <u>Non-Fiction</u> letters diaries	<u>Theme</u> Rain Forest The Great Kapok Tree <u>Fiction</u> Stories from other cultures <u>Non-Fiction</u> Non-Chronological Reports persuasion

Broadwas CofE Primary School

Year 5 and 6	Themes The Battle of Britain The Lion and the Unicorn Friend or Foe by Michael Morpurgo	Themes Earthquakes, Volcanoes and Tsunamis The Savage – David Almond	Themes Anglo Saxons Beowulf by Michael Morpurgo	Themes Physical and Human Features of the UK Myths and Legends of the UK	Themes Vikings and Anglo Saxons struggles to the time of Edward the Confessor How to train your dragon – Cressida Cowell	Themes Local Studies How to train your dragon – Cressida Cowell
	Fiction Setting Description Character Description Alternative ending Diaries Letters Poetry	Fiction Setting Description Character Description Non-Fiction Non-Chronological Reports Journalistic Writing	Fiction Stories with Historical Settings Non-Fiction Persuasive	Fiction Myths and Legends Poetry Non-Fiction Non-Chronological Reports Journalistic Writing	Fiction Stories with Historical Settings Non-Fiction Balanced Argument	Fiction Playscripts Poetry Non-Fiction Explanation Texts Instructions

Broadwas CofE Writing Curriculum Map 2020-21 Cycle B

Year Groups	Autumn Term 1	Autumn Term 2	Spring Term 1	SpringTerm 2	Summer 1	Summer 2
Reception	Please see separate EYFS curriculum information					
	Key Stage 1 Genres: Fiction: narrative: stories with familiar settings, stories by same author, stories with historical setting, stories from other cultures, traditional tales, settings, character descriptions, poetry and playscripts Non-Fiction: Letters, postcard, recount, invitations, instructions, recipes, lists, information leaflet, non-chronological report, fact file and book review					
Year 1 and 2	Local Study The Dragon Machine by Helen Ward Fiction Setting and Character descriptions Story - retell Non Fiction Letter Factfile Features of NF	Local Study The Monster Machine by Nicola L. Robinson Fiction List poems Setting and Character description Story - retell and innovate	Poles Apart Lost and Found by Oliver Jeffers Fiction Character and Setting description Story - write own Non Fiction Diary Letter	Poles Apart Lost and Found by Oliver Jeffers / The Emperor's Egg by Martin Jenkins Fiction Story - retell and innovate Non Fiction Non-chron report	Pioneers Bob the Man on the Moon by Simon Bartram Fiction Character description Re-tell story and innovate Non Fiction Recount Diary Instructions	Pioneers Bob the Man on the Moon by Simon Bartram Fiction Re-tell story Non Fiction Non-Chron report Information leaflet

Broadwas CofE Primary School

	writing Diary Instructions Recount	<u>Non Fiction</u> Letter Recount	Poster Features of NF writing Lists			
	<u>Key Stage 2 Genres:</u> <u>Fiction:</u> narrative: stories with historical setting, stories from other cultures, science fiction story, adventure story, mystery story, settings, character descriptions, poetry and playscripts <u>Non-Fiction:</u> Explanatory texts, instructional texts, letter writing, news report, persuasion, balanced argument, non-chronological report, recount and journalistic writing					
Year 3 and 4	Britain from the Air – Maps and Landmarks The wizard, the ugly and the book of shame by Pablo Bernasconi <u>Fiction</u> character descriptions setting descriptions poetry <u>Non Fiction</u>	Roman Rule Escape from Pompeii by Christina Balit <u>Fiction</u> stories with historical settings <u>Non Fiction</u>	Extreme Survival – Adapting to different climates and environments Iron Man – Ted Hughes <u>Fiction</u> Science Fiction <u>Non Fiction</u> News report Journalistic writing	Extreme Survival – Adapting to different climates and environments Iron Man – Ted Hughes <u>Fiction</u> Science Fiction <u>Non Fiction</u> News report Journalistic writing	The Great War I believe in Unicorns by Michael Morpurgo <u>Fiction</u> Historical settings <u>Non Fiction</u> letter diary	The Great War Non-fiction writing <u>Fiction</u> <u>Non Fiction</u> non-chronological reports News reports

Broadwas CofE Primary School

	letter diary					
Year 5 and 6	Greece – European Country Study Robin Hood by Michael Morpurgo <u>Fiction</u> Setting Description Character Description Recount <u>Non Fiction</u> Journalistic writing	Ancient Greece – a study of Greek and achievements and their influence on the western world Ancient Greek Myths <u>Fiction</u> Stories from other cultures Adventure Story - link to Odysseus (Ancient Greece) <u>Non Fiction</u> Non Chron Reports	Study of North and South America The Lost Thing and The Arrival by Shaun Tan <u>Fiction</u> Setting Description Character Description Letter/Diary <u>Non Fiction</u> Non Chron Reports	Mayan Civilisation Oliver Twist by Charles Dickens <u>Fiction</u> Setting Description Character Description Poetry <u>Non Fiction</u> Persuasive Argument	The Victorians Harry Potter and the Philosopher's Stone <u>Fiction</u> Fantasy Adventure <u>Non Fiction</u> Balanced Argument	Types of settlement and land use Harry Potter and the Philosopher's Stone <u>Fiction</u> Poetry <u>Non Fiction</u> Instructions PlayScripts